

## Curriculum Sequencing Overview

Year 8

UNIT 3:

Our World: EDM

Week	1	2	3	4
Big ideas (key concepts)	To understand the context of Disco music and to play a 4 on the floor beat	To understand what a Disco hook and riff are and to play one	To create a disco accompaniment on synthesisers	To create a multi-layered disco track using a DAW
Lesson topics sequence	<p>Pupils will</p> <ul style="list-style-type: none"> <li>learn about the origins of Disco and its main artists</li> <li>have a go at Disco dancing</li> <li>be introduced to instruments from the drum kit and learn about “4 on the floor”</li> <li>work in pairs to produce rhythms to accompany “Stayin Alive” by the Bee Gees and perform these to the class at the end of the lesson</li> </ul>	<p>Pupils will</p> <ul style="list-style-type: none"> <li>learn about the difference between a hook and a riff</li> <li>listen to Night Fever: Bee Gees and identify the hook</li> <li>play the hook for Night Fever on keyboards adding in 7<sup>th</sup> chords where appropriate</li> <li>try the chords on ukuleles, guitars + bass</li> <li>Extend themselves by adding in a drum beat</li> </ul>	<p>Pupils will</p> <ul style="list-style-type: none"> <li>learn about tempo and use of reverb on disco vocals</li> <li>learn about instrumentation of Disco music</li> <li>listen to Donna Summer’s “I feel love” and identify use of synthesiser</li> <li>learn to play the chords of the song and the importance of chords I, IV + V and how they are constructed</li> <li>try these on a variety of instruments</li> </ul>	<p>Pupils will</p> <ul style="list-style-type: none"> <li>listen again to Donna Summer’s “I feel love” and will identify the texture throughout</li> <li>recap on the structure of her piece</li> <li>use a DAW to create the different layers starting with drumbeats, bass line, extended bass line + vocals</li> <li>pupils will listen to each other's tracks</li> </ul>
Home Learning	<p><b><u>Home Learning 1:</u></b></p> <p>To learn KO words 1-5 evidence must be demonstrated in blue work books</p>		<p><b><u>Home Learning 2:</u></b></p> <p>To learn KO words 6-10 evidence must be demonstrated in blue work books</p>	

Week	5	6	7	8
Big ideas (key concepts)	To understand the context of EDM and to play examples	To analyse the structure of a 1990's EDM track	To create and produce a club dance track	To complete their club dance track and self-assess
Lesson topics sequence	Pupils will <ul style="list-style-type: none"> <li>• Learn about EDM including House and Techno</li> <li>• Learn about the key features of EDM</li> <li>• Listen to a variety of EDM and discuss the key features</li> <li>• Play EDM popular riffs on keyboards</li> </ul>	Pupils will <ul style="list-style-type: none"> <li>• Listen to No Limit by 2 Unlimited a Techno piece</li> <li>• Pupils will look at the structure of the piece, following the various riffs</li> <li>• Pupils will try these on a variety of instruments and perform to the class</li> </ul>	Pupils will <ul style="list-style-type: none"> <li>• Consider elements used to create a EDM track</li> <li>• Consider Mixing in, Grooves, breakdowns, mixing out</li> <li>• Pupils will work in small groups using a DAW to produce a club dance track of their choice</li> <li>• Pupils can sample dance tracks if they want</li> </ul>	Pupils will <ul style="list-style-type: none"> <li>• Recap on elements used to create a EDM track and discuss their progress so far</li> <li>• Consider instrument choices. Tempo, loops, chords, riffs/hooks</li> <li>• Complete their pieces and take time to reflect on their products</li> <li>• Complete a self-assessment</li> </ul>
Home learning	<b><u>Home Learning 3:</u></b> To learn KO words 11-15 evidence must be demonstrated in blue work books		<b><u>Home Learning 4:</u></b> To learn KO words 16-20 evidence must be demonstrated in blue work books	